

# 4 Styles of Vibrato - a tone exercise

"Vibrato turns the color of the sound" - Ian Clarke

**There are an infinite variety of vibratos. Use your imagination!**

Here are 4 to practice & know well.

\***F & FF** = Deep inside of the sound, with a wave that is a wider amplitude, in 4's.  
Style examples = **Romantic** ( Brahms 1 Solo) - Contemporary (Opening of Nielsen Concerto)

\***mf** = Even vibrato wave, spinning, singing vibrato inside the middle of the sound, in 3's.  
Style examples = **Classical** ( Mozart, Middle movements of Concerti) This would be our most common vibrato.

\***mf- mp** = Narrower amplitude, faster, a shimmering vibrato, forward and inside of the sound, in 5 & 6's.  
Style examples = **French** ( Debussy, Faure, Gaubert, Dutilleux)

\***p & pp** = Non vibrato or so a part of the sound that it is only an occasional color added with expressive care.  
Style examples = **Baroque** ( Bach, Handel, Telemann)

**\*Or any Style of music for a phrasing nuance.**

\*These dynamics are suggestions to start with in your practice.

As you become comfortable with these dynamics, try the vibrato styles in a **variety of dynamics.**

♩ = 60-92 **Expressive, Cantabile... each note melting into the next.**

Flute

5

9

\*Repeat each pattern 4 times or change the Vibrato Styles & Dynamics with each chromatic pattern.

13

17

\*Repeat each pattern 4 times or change the Vibrato Styles & Dynamics with each chromatic pattern.

21

25

29

33

37

41

45

49

Next page 3rd and 4th Octaves

\*Repeat each pattern 4 times or change the Vibrato Styles & Dynamics with each chromatic pattern.

53

3 3 3 3

57

3 3 3 3

61

3 3 3 3

65

3 3 3 3

69

3 3 3 3

73

3 3