

CONTACT INFORMATION

Ms. Keeney - creativeflutist@gmail.com

Cell (713) 446-9889

Welcome! I am so happy that you are here at the Moores School of Music, studying flute and are a part of our Flute Studio. Please read the Syllabus, sign the last page and turn it into me before your first lesson and know that you are responsible for all that it contains. Please contact me if you have any questions. I look forward to a semester of learning, growth, creativity and inspiration! Wishing you a wonderful semester! ~ Ms. Keeney

CLASS / LESSON MISSION :

Each student will be given individual assignments to create growth and learning on your own, during Lessons and in Studio Classes. In your private lessons and group teaching you will receive creative information, instruction and inspiration, to support and challenge you in your musical education.

To:

1. Develop and improve all aspects of musicianship and artistry.
2. Develop and improve all the Fundamentals of flute playing including: tonal and technical skills, embouchure, hand position, posture and balance, breathing and a natural approach to the instrument.
3. Learn and implement a variety of creative deep practice techniques and form a specifically designed practice for the individual student.
4. Learn and memorize specific technical exercises to improve all aspects of your flute playing.
5. Complete a book of etudes that will enhance your musical and technical knowledge.
6. Prepare at least 2 solo flute pieces a semester with an accompanist.
7. Perform in and attend all Flute Studio Classes. Perform on 2 Studio Recitals, and at least once outside of the music school. Give a Recital and play a Jury each Semester.
8. Study and learn the Orchestral flute and piccolo repertoire. Print out and have in your 3 ring binder my Orchestral Except List on website www.jenniferkeeney.com.
9. Develop your ear by listening to an extensive list of great music and great artists on CD and by attending concerts. This must be included in your Weekly Practice Sheet.
10. Must have and use the Tuning CD and your Tuner at every practice session and lesson.

11. Learn about and be able to express these in your Music and in your daily practice of Scales, Arpeggios, Long Tones the interpretation and expression of all the Musical Styles.
12. Improve on and learn more about how to prepare for auditions and performances via playing mock auditions and performing. By reading the required Books each semester on Performing.
13. Become more knowledgeable about the music world and the world of flutists. By staying informed by joining Flute Associations, reading required materials, flute groups on the web...
14. Continue to enhance your enjoyment and passion for music!

STUDENT RESPONSIBILITIES

15. Please enter your lessons warmed up and 5 minutes before your lesson time. Do make the most of your lessons, I know that I will! Do ask questions. Do be active and energetically involved in your lessons and at all classes and concerts. (I am very understanding of the challenges you may be having and I do care. However, it is my job is to educate and inspire you to new ways of learning, thinking and imagining more than perhaps you think you can do!). Do come into your lesson open to learning. Do have fun and work hard. We are so fortunate to be doing what we love!
16. Do say words of greeting and words of thanks at the beginning and end of lessons and coachings, and especially when working with other faculty or guest artists. Do treat other classmates, and of course other faculty, with respect and courteousness. This reflects well on the studio. Do develop a good reputation for yourself and our studio of being on time for rehearsals and concerts. (On time usually means early!)
17. Bring your 3 ring binder to EVERY Lesson. You are responsible for to writing detailed notes of your lesson, within 24 hours of watching your video. Email them to me within 24 hours after you write them by hand on your practice lesson sheet. If you do not email me the notes you will not have your next lesson until I receive them. This has proven to improve what you learn and remember by 45%.
18. Each student will keep a Listening Journal on your weekly practice sheet. Include the label, title and works contained on the recording, all artist names and your impressions of the work and recording. Each week you will be expected to listen to a variety of music by a broad range of musicians (flutists, violinists, singers, orchestras etc...) If I do not specify a listening assignment in any given week, you are expected to choose repertoire to listen to that will compliment your lesson assignments.
19. Bring a complete set of parts to each lesson for assigned repertoire (flute AND piano parts). If you fail to produce a piano part, the repertoire may not be taught. There is such important

information for you to know that are in the scores! Please make a photocopy to give to your pianist, or for yourself, so that you always have a score. The more prepared you are the more I can give you.

20. You must record every lesson. You may also use my Video if you bring a DVD.

21. You must bring your a metronome and tuner to every lesson. Your tuner should be the type that sounds a chromatic scale. You must bring a breath builder and breathing bag to each lesson.

22. Be prepared to give a brief verbal synopsis of the composition and information about the composer for any work you are assigned. Be curious and learn all you can about the music you are studying.

23. Prepare for and give your full attention to all private lessons and master classes. Come to all Classes and Lessons with Positive Energy! Don't just think about yourself! Be ready to invest in yourself, your fellow students and teachers collaboration in learning.

24. Attendance is required at all faculty, student, and visiting artist recitals and master classes that involve flute. Attend and/or perform in guest master classes as assigned by Ms. Keeney. You are responsible keeping up with this Information! Check on www.jenniferkeeney.com and my UH Studio door and the 2nd floor Flute Board. Check it often!

25. Be a good supportive colleague and student of the School of Music and the flute studios. All flute students are expected to be a member in good standing in a large ensemble while studying with Ms. Keeney.

Should you be unable to attend a scheduled lesson, please make every effort to contact studio members to trade lesson times. If you are unable to do so you must give a minimum of 24 hours notice to my cell phone (713-446-9889) for a make up lesson. No texts or emails for cancelation. If for any reason you must miss a required event in the flute studio, please contact Ms. Keeney prior to the event. She will determine if the absence will be excused.

JURIES

Please read all the Moores School details concerning your Jury. You will play a Jury each semester. I will discuss with each of you individually what you will be required to perform.

Accompanist's: You will have to provide a pianist to play with you that can perform the repertoire you are working on. Professor Hester has a program that you can sign up with and be given a pianist to work with all semester.

Everyone must sign up at the beginning of the semester for this. www.rehearsalnet.com

GRADING POLICY

Grading is based on numerous criteria including attendance, preparation, attitude, improvement and conduct. This is based 70% on your lessons and Studio Class, 20% on your jury and 10% on your semester projects and or scale juries. Students are allowed two excused absences per semester without grade penalty. However, Ms. Keeney must approve these absences prior to the event. If prior approval is not sought from Ms Keeney, the absence will be considered unexcused and will result in a lower final grade. Please note that you have been given in this syllabus my cell phone, office phone and an email addresses to reach me for prior approval. Each unexcused absence will lower the final grade by one half of a letter grade. Four absences in a semester will result in failure of the course. An "A" grade represents , excellent progress, enthusiastic learning, punctual attendance at all lessons and required events, comprehensive lesson and master class preparation, application of concepts, being supportive of your fellow students and professional decorum.

OFFICE HOURS I would be happy to arrange a meeting time outside of class should you need to meet with me. Please contact me to set up a time.

I have read and understand the Keeney Flute Studio Policy at the Moores School of Music, University of Houston. I happily accept and comply with this policy.

Student

date

Professor

date