

CONTACT INFORMATION

Ms. Keeney jskeeney@uh.edu creativeflutist@gmail.com

Studio (713) 743-3151 Cell (713) 446-9889 - I prefer that you use my cell phone, thank you.

Welcome! I am so happy that you are here at the Moores School of Music, studying flute and are a part of our Flute Studio. Please read the Syllabus, sign the last page and turn it into me before your first lesson and know that you are responsible for all that it contains. Please contact me if you have any questions. I look forward to a semester of learning, growth, creativity and inspiration! Have a wonderful semester! ~ Ms. Keeney

CLASS / LESSON MISSION :

Each student will be given individual assignments to create growth and learning on your own, during Lessons and in Studio Classes. In your private lessons and group teaching you will receive creative information, instruction and inspiration, to support and challenge you in your musical education.

To:

1. Develop and improve all aspects of musicianship and artistry.
2. Develop and improve all aspects of flute playing including: tonal and technical skills, embouchure, hand position, posture and balance, breathing and a natural approach to the instrument.
3. Learn a variety of creative practice techniques, and create to your own practice plan.
4. Learn and memorize specific technical exercises to improve all aspects of your flute playing.
5. Complete a book of etudes that will enhance your musical and technical knowledge.
6. Prepare several solo flute pieces with an accompanist. Perform in and attend all Flute Studio Classes. Perform on 2 Studio Recitals, and at least once outside of the music school and on your Jury each Semester.
7. Study and learn the orchestral flute and piccolo repertoire. Please see Orch. Except List.
8. Develop your ear by listening to an extensive list of great music and great artists on CD and by attending concerts. Also, with a variety of ear training exercises.
9. Learn about interpretation, expression, in all the diversity of musical styles.
10. Improve on and learn more about how to prepare for auditions and performances.
11. Become more knowledgeable about the music world and the world of flutists.
12. Continue to enhance your enjoyment and passion for music!

STUDENT RESPONSIBILITIES

Please enter your lessons warmed up and 5 minutes before your lesson time. Do make the most of your lessons, I know that I will! Do ask questions. Do be active and energetically involved in your lessons and at all classes and concerts. (I am very understanding of the challenges you may be having and I do care. However, it is my job is to educate and inspire you to new ways of learning, thinking and imagining more than perhaps you think you can do!) Do treat other classmates, and of course other faculty, with respect and courteousness. This reflects well on the studio. Do come into your lesson open to learning. Do have fun! We are so fortunate to be doing what we love.

Do say words of greeting and words of thanks at the beginning and end of lessons and coachings, and especially when working with other faculty or guest artists. Do develop a reputation of being on time for rehearsals and concerts. (On time usually means early!)

Bring a spiral notebook dedicated to your flute lessons, and practicing to each lesson. You are expected to write detailed notes directly after each lesson and to listen to the recording of your lesson.

Each student will keep a Listening Journal. Include the label, title and works contained on the recording, all artist names and your impressions of the work and recording. Each week you will be expected to listen to a variety of music by a broad range of musicians (flutists, violinists, singers, orchestras etc...) If I do not specify a listening assignment in any given week, you are expected to choose repertoire to listen to that will compliment your lesson assignments. I would like this kept in your spiral notebook as well.

Bring a complete set of parts to each lesson for assigned repertoire (flute AND piano parts). If you fail to produce a piano part, the repertoire may not be taught. There is such important information for you to know that are in the scores! Please make a photocopy to give to your pianist, or for yourself, so that you always have a score. The more prepared you are the more I can give you.

Bring a recording device to record your lessons. You may also use my Video if you bring a DVD.

Bring a metronome and tuner to each lesson. Your tuner should be the type that sounds a chromatic scale. Bring a breath builder and breathing bag to each lesson.

Be prepared to give a brief verbal synopsis of the composition and information about the composer for any work you are assigned. Be curious and learn all you can about the music you are studying.

Prepare for, give your full attention to and attend all private lessons and master classes.

Attendance is required at all faculty, student, and visiting artist recitals and master classes that involve flute. Attend and/or perform in guest master classes as assigned by Ms. Keeney.

Be a good supportive colleague and student of the School of Music and the flute studios.

All flute students are expected to be a member in good standing in a large ensemble while studying with Ms. Keeney.

Should you be unable to attend a scheduled lesson, please make every effort to contact studio members to trade lesson times. If you are unable to do so you must give a minimum of 24 hours notice to my cell phone (713-446-9889) for a make up lesson. No texts or emails please.

If for any reason you must miss a required event in the flute studio, please contact Ms. Keeney prior to the event. She will determine if the absence will be excused.

JURIES

Please read all the Moores School details concerning your Jury. You will play a Jury each semester. I will discuss with each of you individually what you will be required to perform.

Accompanist's: You will have to provide a pianist to play with you that can perform the repertoire you are working on. Professor Hester has a program that you can sign up with and be given a pianist to work with all semester. Everyone must sign up at the beginning of the semester for this.

www.rehearsalnet.com

GRADING POLICY

Grading is based on numerous criteria including attendance, preparation, attitude, improvement and conduct. This is based 70% on your lessons and Studio Class, 20% on your jury and 10% on your semester projects/ scale juries. Students are allowed two excused absences per semester without grade penalty. However, Ms. Keeney must approve these absences prior to the event. If prior approval is not sought from Ms Keeney, the absence will be considered unexcused and will result in a lower final grade. Please note that you have been given in this syllabus my cell phone, office phone and an email addresses to reach me for prior approval. Each unexcused absence will lower the final grade by one half of a letter grade. Four absences in a semester will result in failure of the course. An "A" grade represents , excellent progress, enthusiastic learning, punctual attendance at all lessons and required events, comprehensive lesson and master class preparation, application of concepts, being supportive of your fellow students and professional decorum.

OFFICE HOURS I would be happy to arrange a meeting time outside of class should you need to meet with me. Please contact me to set up a time.

I have read and understand the Keeney Flute Studio Policy at the Moores School of Music, University of Houston. I happily accept and comply with this policy.

Student

date

Professor

date