

Driving distance from Moores School of Music to Texas Tech Music School is 555 miles.

Competitions

November 14 & 15, 2009

Texas Tech University

Lubbock, Texas

Application deadline is 12:00 MIDNIGHT on September 15, 2009.

Young Artist Performance

- Age: 19–26 as of January 1, 2010
- Competitions: Brass, Piano, String, Voice, Woodwind
- Entry Fee: \$120

Young Artist Competition Official Accompanist Fees

- Official accompanist fee:
 - Instrumental: \$175 for sixty (60) minutes of rehearsal and competition performance.
 - Instrumental: \$200 for ninety (90) minutes of rehearsal and competition performance.
 - Voice: \$175 for sixty (60) minutes of rehearsal and competition performance.

Competition Agreement

- It is the responsibility of the teacher, coach, entrant and parent or guardian to abide by all rules and regulations for the MTNA Student Competitions. Failure to meet this responsibility will result in the disqualification of the entrant at the level of competition where the discrepancy is discovered.

Chamber Music Performance

- Age: average age of ensemble members must be 18–26 as of January 1, 2010
- Ensemble size: 3–6 players
- Ensemble instrumentation: any combination of brass, piano, string and wind instruments. Ensembles with piano only are not permitted.
- Entry Fee: \$120

Accompanists

- Teachers may accompany their own students or another teacher's students at any level of the competition.

MTNA Official Accompanists

- Official accompanist fees are nonrefundable.
- Additional rehearsal time with an official division or national accompanist may not be contracted.

State Competition

- Official accompanists are not provided at the state level.

Entrant Information

- An entrant may enter the competitions in only one state.
- An entrant may enter only once in any category (Brass, Piano, Senior Piano Duet, String, Voice, Woodwind, Chamber Music).
- Competition financial obligations are the responsibility of the entrant.
- All entry fees are nonrefundable.
- State and division winners/representatives are obligated to advance to the next level of the competition.

- If there is only one entrant in a State-level category, there will be NO State Competition. The entrant will be named the State Representative and will advance directly to the Division Competition.
- If there is only one entrant in a Division-level category, there will be NO Division Competition. The entrant will be named the Division Representative and will advance directly to the National Finals.
- If there are seven (7) or fewer entrants nationwide in a category at the state level, those entrants will advance directly to the National Finals.
- Primary communication is via e-mail. The application must have e-mail addresses for student, teacher and parents.

National Winner Responsibilities

- National performance competition winners are required to perform on the Winners Concert at the MTNA National Conference in Albuquerque, New Mexico, March 20-24, 2010.

Competition Rules

- Decisions of competition judges are final.
- A national first-place winner may not participate in the same competition category again.
- Facilities permitting, competition performances (including winners' concert) are open to the public. Competition rehearsals are closed to the public.
- Audio or video recording and photography of the competitions are strongly discouraged.
- It is the responsibility of the entrant to be available for all published dates of the competitions.
- The assigned rehearsal and performance times are final and cannot be changed.

Repertoire

- No changes in repertoire are allowed following submission of the application.
- Repertoire requirements are listed under individual levels (Junior, Senior, Young Artist, Chamber Music).
- Teachers should verify that all repertoire listings are correct before submission of the application.

Competition Music

- All entrants and accompanists must abide by the federal Copyright Law. Photocopies are strongly discouraged.
- All scores must be submitted to competition officials prior to the entrant's performance.
- Measures must be numbered at the beginning of each system.
- A Music Release Form must be signed for any photocopies being used.
- Entrants in the solo performance competitions must provide the judge(s) one score for each work listed on the application. Solo instrumentalists may submit either the solo part or the complete score.
- Ensembles in the Chamber Music Competition must provide the judge(s) one score or one complete set of parts.

Competition Procedure for All Categories

- Performance procedures:
 - No minimum time limit.
 - Programmed music may exceed maximum time limit.
 - Performance will be stopped when maximum time is reached (does not affect results).

- Student chooses first selection; judges determine remaining order of performance.
- Repertoire:
 - Direct questions concerning repertoire to appropriate national coordinator (Junior, Senior, Young Artist, Chamber Music) prior to submission of application.
 - Individual movements of suites, sonatas or other groupings that can be performed as musical units are permitted.
 - Cuts in solo parts are not permitted. Repeats are left to the discretion of entrant.
 - Cuts in the *tutti* (piano) parts of concerto movements are allowed and encouraged.
 - All repertoire must be performed with accompaniment except for works written specifically for unaccompanied solo instrument. Recorded accompaniments are not permitted for works to be performed with piano or orchestra.
- MTNA will not provide equipment for the performance of an original work written for solo instrument and multi-media and cannot guarantee accessible electrical outlets in the competition room.

MTNA Student Competitions Application Instructions

Entry fees are nonrefundable.

Information needed for application:

- Complete repertoire information (movement numbers, tempo markings, timings)
- Student and teacher names, address, telephone number(s), e-mail address of student, parent, teacher
- Valid credit card number and security code (American Express, Master Card, Visa)

MTNA Young Artist Performance Competitions

National Coordinator: Jeanne Grealish, NCTM
1226 Morningside N.E., Albuquerque, NM 87110
Telephone: (505) 265-9333
E-mail: figaro1226@aol.com

Applications will be available in August

Application Procedure

- Age: 19–26 as of January 1, 2010.
- Entry Fee: \$120.
- Application deadline: September 15, 2009.

Competition Categories

- Brass (Trumpet, Horn, Euphonium, Trombone, Tuba), Piano, String (Violin, Viola, Cello, String Bass), Voice and Woodwind (Flute, Clarinet, Bass Clarinet, Oboe, Bassoon, Saxophone)

National Awards

- Winners are required to perform on the Young Artist Winners Concert at the 2010 MTNA National Conference in Albuquerque, New Mexico.

Brass, String and Woodwind

- Awards made possible by the **MTNA Foundation Fund**.
 - National Winner: \$3,000
 - Second Place: \$1,500
 - Merit Awards: \$100
 - Teacher of Winner: \$200

Repertoire

No changes in repertoire are allowed following submission of the application.

MTNA Foundation Fund Young Artist Woodwind

Performance time:

- State Competition:
 - Maximum performance time: thirty (30) minutes
- Division and National Competitions:
 - Maximum performance time: forty (40) minutes
 - The program must contain compositions from at least two different periods of music (baroque, classic, romantic, impressionistic, contemporary). Transcriptions are allowed.
 - Memorization is not required.
 - Entrants are limited to one entry per category. Brass or Woodwind entrants may perform on any instrument(s) of their choice (e.g. Alto Saxophone/Tenor Saxophone, Tenor Trombone/Bass Trombone and so on).