

Major Arpeggios Warm Up

This is to give you some ideas on how to vary the practice of your Arpeggios.

Enjoy!

Flute

Flowing ♩ = 60 -144

Sing!

f

mp

lively notes

7

mf

13 *very short and double tongued!*

mf

15 *beauty of tone*

f

p

20 *Sparkle*

p

keep body grounded and free for top octave notes

mp

26 *are your Db's in tune?*

ff

30 *open, round Ab's*

35 *long diminuendo*

pp

38

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41 *mf* >>>

Be active with your breath first, hu hu hu hu, then add the tongue.

45 *f* *pp*

47 *mf* Use a Finger Breath here.

52 Is your tone consistent throughout?

More Ideas for Practice:

1. Sing and then play.
2. Use your finger breaths to open your body and create more flow of breath.
3. Make up your own rhythms, articulations, dynamics for each arpeggio.
4. Start from the Top and end at the Top.
5. Play in Octaves.
6. Use a tuner, or tuning CD, sounding the Tonic or 5th of the Key.
7. Vary the Arpeggios you are playing, Major, minor, diminished, augmented, 7th Chords...