

Octaves & Tapers

a'la Leone Buyse & Jean Ferrandis

The comments can be used for any and all of the Octaves and Tapers...

Please see 2nd page for details on this exercise

Flute

mf "Stay medium"... Use your "Light Air"... Moving, Flowing... *ppp*

3 *mf* Deep support Fast air speed... Fill this with music! *ppp*

5 *mf* Move flute horizontally imitating your breath... Musical direction... to the end and... *ppp*

7 *mf* Is your embouchure supple? Circle flute away ... *ppp*

9 *mf* release your EYES *ppp*

11 Finger breath... *mf* Check your intonation! *ppp*

13 Relax to lift and drop In- TONE - ation *ppp*

15 *mf* Long air & Long fingers (from 3rd) joint.... Free neck... *ppp*

mf Is your flute balanced and comfortable ? *ppp*

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The image shows a musical score for a flute exercise. It consists of six staves, each representing a measure of music. The notes are: 17: G4, A4, B4; 19: G#4, A4, B4; 21: G4, A4, B4; 23: G#4, A4, B4; 25: G4, A4, B4; 27: G4, A4, B4. Each staff begins with a dynamic marking of *mf* and ends with a dynamic marking of *ppp*. A large slur covers all notes across all staves. To the right of each staff, there are performance instructions in quotes: "Lifted Air... & intune!", "Deep support, fast air...", "How is your vibrato?", "Listen... release eyes", "Create beauty and ease...", and "Where is your tongue?". Below the first two staves, there are additional instructions: "Try using harmonics too (C#)... Colors!" and "Natural Body - release hip, knee, ankle, foot....".

This Exercise came about from the 2010 Panoramic Flutist Master Classes.

The interval work is because of Jean's Song, stay "Medium"... and his passion about how the use of our Air creates the Music... "Light Air" keeping your air free, flowing, and being "Natural" in your whole body to play the Music.

Jean Ferrandis's Song - Never try to reach the high, never try to reach the low, stay medium. (stay close)

Leone Buyse was teaching and demonstrating beautiful tapers. Hence the second measure of this Exercise. Taper the half note and then re-articulate it and continue the taper holding and with an infinite, exquisite release. I loved this as it really helps you to feel and remember this delicate and powerful soft dynamic and high note.

So I combined this into an octave exercise to practice Jean's idea of air & medium, Leone's tapers and I added my comments for you too...

Enjoy!