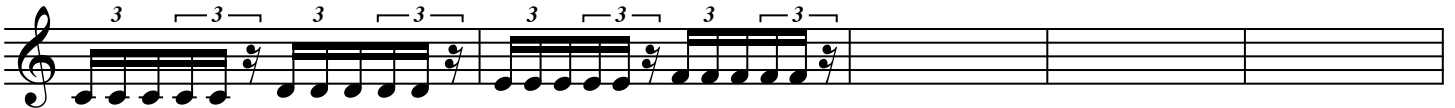
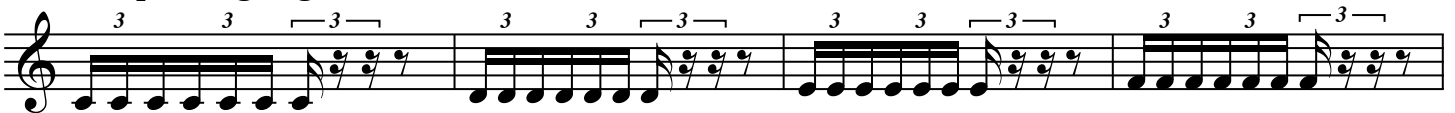
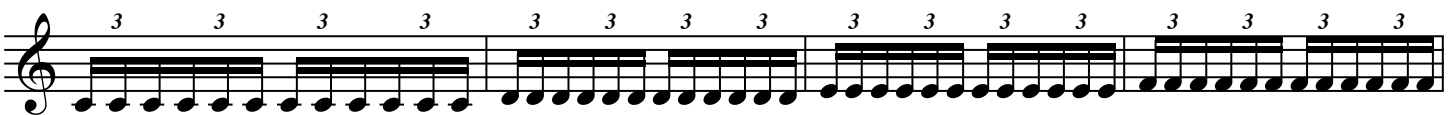


6. Double TonguingArticulate: **t k t k - t k t k**. Try all of these on your Breath Builder as well.**7. Triple Tonguing**Articulate: **t k t t k - t k t t k**. Know your tongue's target and aim for it!**8. Triple Tonguing**Articulate: **t k t t k t t - t k t t k t t**. You are creating articulation endurance.**9. Triple Tonguing**Articulate: **t k t t k t t - t k t t k t t**. Is the rhythm even and tonguing fluid?**Variations:**

1. Play these Articulations on your Arpeggios & Chord Studies.
2. Play these Articulations using the Moyse , De La Sonrite, Triplet Study .
3. Try these Articulations backwards occasionally too. ie. : kt kt kt, ktk, ktk etc.
4. Add different dynamics to each Articulation.
5. Vary the style of Articulation: Legato, Portato, Staccato, Detache, Marcato, etc...
6. Play these Articulations using the Keeney, Finger Exercises I, II & III.
7. Practice all of these Atriculations on your Breath Builder / Flow Master.