

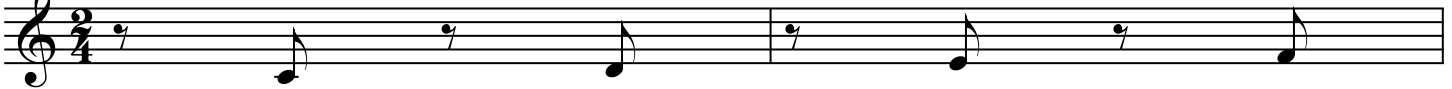
Single Double & Triple Tonguing Daily Practice

Select 2 scales each day (M & m) from Taffanel and Gaubert EJ 4, play all the articulations for the entire scale.
Listen in great detail and delight to the clarity, and quality of each note.
Also check your your : breathing, airspeed, tongue position, and body.
Use your metronome to keep you honest!

$\text{♩} = 60 - 72$

1. Single Tonguing

Articulate: **tu tu tu**. Play as an off beat. Do NOT breathe on each rest.



2. Single Tonguing

Articulate: **tu tu tu**. These exercises are good for your rhythm too!



3. Single Tonguing

Articulate: **tu tu tu tu**. Keep your breath and body energized and flowing!



$\text{♩} = 60 - 72$ - or $\text{♩} = 120 - 144$

4. Double Tonguing

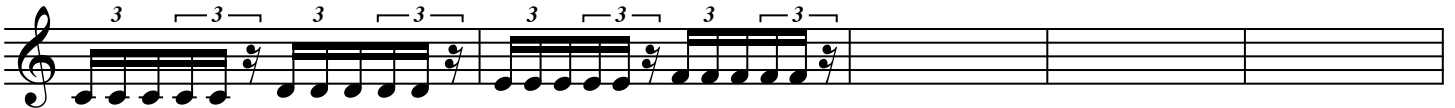
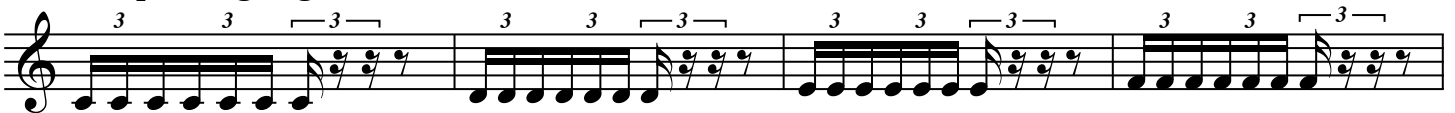
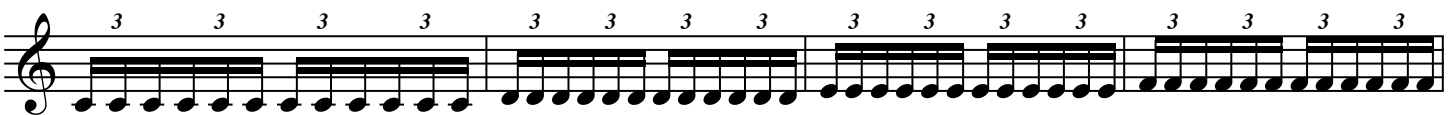
Articulate: **t k t k t**. These are also Tone Studies!



5. Double Tonguing

Articulate: **t k t k t k t k**. The tongue releases the air. Also release your tongue.



6. Double TonguingArticulate: **t k t k - t k t k**. Try all of these on your Breath Builder as well.**7. Triple Tonguing**Articulate: **t k t t k - t k t t k**. Know your tongue's target and aim for it!**8. Triple Tonguing**Articulate: **t k t t k t t - t k t t k t t**. You are creating articulation endurance.**9. Triple Tonguing**Articulate: **t k t t k t t - t k t t k t t**. Is the rhythm even and tonguing fluid?**Variations:**

1. Play these Articulations on your Arpeggios & Chord Studies.
2. Play these Articulations using the Moyse , De La Sonrite, Triplet Study .
3. Try these Articulations backwards occasionally too. ie. : kt kt kt, ktk, ktk etc.
4. Add different dynamics to each Articulation.
5. Vary the style of Articulation: Legato, Portato, Staccato, Detache, Marcato, etc...
6. Play these Articulations using the Keeney, Finger Exercises I, II & III.
7. Practice all of these Atriculations on your Breath Builder / Flow Master.