

Tone & Tuner

Please use your Tuner for the entire exercise.
By looking at your tuner, you can check your ear.
See if what you hear is true on your tuner too.

Jennifer Keeney

Clear and Beautiful Tone

quarter note = 60

Flute

Learn the pitch tendencies... sharp or flat?...on each note your flute.

How do your hands feel?
Are they balanced and open on your the flute?

Harmonic Exercise

Listen and become friends with, get to know
the tone and intonation of each note on your flute.

*If there are 2 notes,
then finger the lower note and
make the upper note sound.

Check your embouchure for supple lips

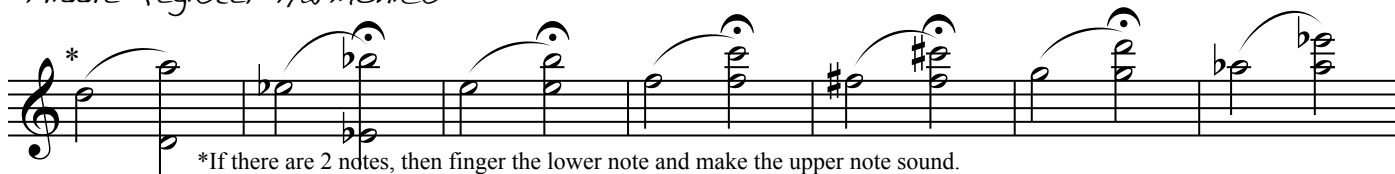
Prepare your breath's...
Keep the flow happening!

How is your Vibrato?
Try feeling getting your vibrato to flow in 6's...

Check that your airspeed and the flow of your airstream is appropriate for each note.

Is your soft palate lifted and back of your neck soft?

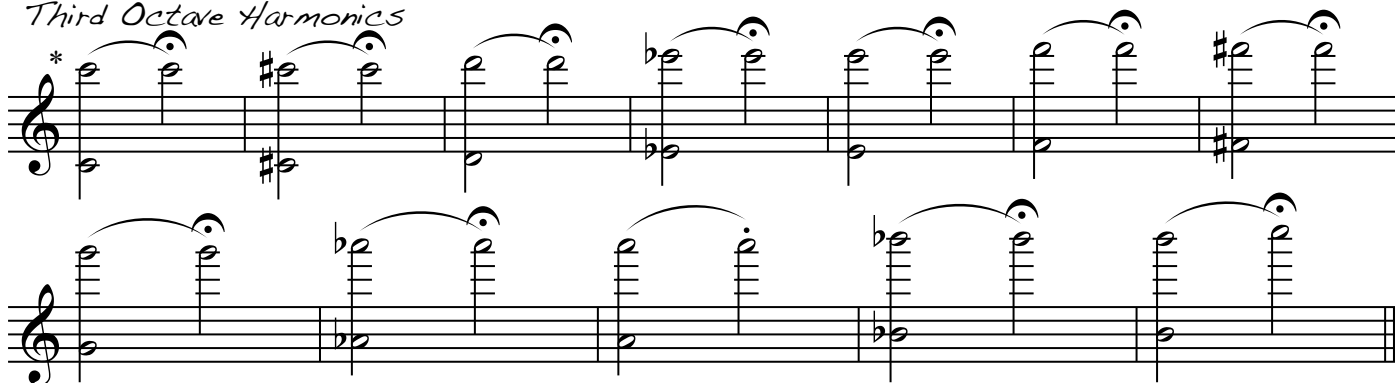
Middle Register Harmonics



A musical staff in treble clef showing a sequence of notes with their harmonics. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. Each note has a circled '2' above it, indicating the second harmonic. A circled '1' is above the first note. A circled '3' is above the second note. A circled '4' is above the third note. A circled '5' is above the fourth note. A circled '6' is above the fifth note. A circled '7' is above the sixth note. A circled '8' is above the seventh note. A circled '9' is above the eighth note. A circled '10' is above the ninth note. A circled '11' is above the tenth note. A circled '12' is above the eleventh note. A circled '13' is above the twelfth note. A circled '14' is above the thirteenth note. A circled '15' is above the fourteenth note. A circled '16' is above the fifteenth note. A circled '17' is above the sixteenth note. A circled '18' is above the seventeenth note. A circled '19' is above the eighteenth note. A circled '20' is above the nineteenth note. A circled '21' is above the twentieth note. A circled '22' is above the twenty-first note. A circled '23' is above the twenty-second note. A circled '24' is above the twenty-third note. A circled '25' is above the twenty-fourth note. A circled '26' is above the twenty-fifth note. A circled '27' is above the twenty-sixth note. A circled '28' is above the twenty-seventh note. A circled '29' is above the twenty-eighth note. A circled '30' is above the twenty-ninth note. A circled '31' is above the thirtieth note. A circled '32' is above the thirty-first note. A circled '33' is above the thirty-second note. A circled '34' is above the thirty-third note. A circled '35' is above the thirty-fourth note. A circled '36' is above the thirty-fifth note. A circled '37' is above the thirty-sixth note. A circled '38' is above the thirty-seventh note. A circled '39' is above the thirty-eighth note. A circled '40' is above the thirty-ninth note. A circled '41' is above the fortieth note. A circled '42' is above the forty-first note. A circled '43' is above the forty-second note. A circled '44' is above the forty-third note. A circled '45' is above the forty-fourth note. A circled '46' is above the forty-fifth note. A circled '47' is above the forty-sixth note. A circled '48' is above the forty-seventh note. A circled '49' is above the forty-eighth note. A circled '50' is above the forty-ninth note. A circled '51' is above the fiftieth note. A circled '52' is above the fifty-first note. A circled '53' is above the fifty-second note. A circled '54' is above the fifty-third note. A circled '55' is above the fifty-fourth note. A circled '56' is above the fifty-fifth note. A circled '57' is above the fifty-sixth note. A circled '58' is above the fifty-seventh note. A circled '59' is above the fifty-eighth note. A circled '60' is above the fifty-ninth note. A circled '61' is above the sixtieth note. A circled '62' is above the sixty-first note. A circled '63' is above the sixty-second note. A circled '64' is above the sixty-third note. A circled '65' is above the sixty-fourth note. A circled '66' is above the sixty-fifth note. A circled '67' is above the sixty-sixth note. A circled '68' is above the sixty-seventh note. A circled '69' is above the sixty-eighth note. A circled '70' is above the sixty-ninth note. A circled '71' is above the seventieth note. A circled '72' is above the seventy-first note. A circled '73' is above the seventy-second note. A circled '74' is above the seventy-third note. A circled '75' is above the seventy-fourth note. A circled '76' is above the seventy-fifth note. A circled '77' is above the seventy-sixth note. A circled '78' is above the seventy-seventh note. A circled '79' is above the seventy-eighth note. A circled '80' is above the seventy-ninth note. A circled '81' is above the eightieth note. A circled '82' is above the eighty-first note. A circled '83' is above the eighty-second note. A circled '84' is above the eighty-third note. A circled '85' is above the eighty-fourth note. A circled '86' is above the eighty-fifth note. A circled '87' is above the eighty-sixth note. A circled '88' is above the eighty-seventh note. A circled '89' is above the eighty-eighth note. A circled '90' is above the eighty-ninth note. A circled '91' is above the ninetieth note. A circled '92' is above the ninety-first note. A circled '93' is above the ninety-second note. A circled '94' is above the ninety-third note. A circled '95' is above the ninety-fourth note. A circled '96' is above the ninety-fifth note. A circled '97' is above the ninety-sixth note. A circled '98' is above the ninety-seventh note. A circled '99' is above the ninety-eighth note. A circled '100' is above the ninety-ninth note. A circled '101' is above the hundredth note.

*If there are 2 notes, then finger the lower note and make the upper note sound.

Third Octave Harmonics



Two musical staves in treble clef showing a sequence of notes with their harmonics. The notes are: G5, A5, B5, C6, D6, E6, F6, G6. Each note has a circled '2' above it, indicating the second harmonic. A circled '1' is above the first note. A circled '3' is above the second note. A circled '4' is above the third note. A circled '5' is above the fourth note. A circled '6' is above the fifth note. A circled '7' is above the sixth note. A circled '8' is above the seventh note. A circled '9' is above the eighth note. A circled '10' is above the ninth note. A circled '11' is above the tenth note. A circled '12' is above the eleventh note. A circled '13' is above the twelfth note. A circled '14' is above the thirteenth note. A circled '15' is above the fourteenth note. A circled '16' is above the fifteenth note. A circled '17' is above the sixteenth note. A circled '18' is above the seventeenth note. A circled '19' is above the eighteenth note. A circled '20' is above the nineteenth note. A circled '21' is above the twentieth note. A circled '22' is above the twenty-first note. A circled '23' is above the twenty-second note. A circled '24' is above the twenty-third note. A circled '25' is above the twenty-fourth note. A circled '26' is above the twenty-fifth note. A circled '27' is above the twenty-sixth note. A circled '28' is above the twenty-seventh note. A circled '29' is above the twenty-eighth note. A circled '30' is above the twenty-ninth note. A circled '31' is above the thirtieth note. A circled '32' is above the thirty-first note. A circled '33' is above the thirty-second note. A circled '34' is above the thirty-third note. A circled '35' is above the thirty-fourth note. A circled '36' is above the thirty-fifth note. A circled '37' is above the thirty-sixth note. A circled '38' is above the thirty-seventh note. A circled '39' is above the thirty-eighth note. A circled '40' is above the thirty-ninth note. A circled '41' is above the fortieth note. A circled '42' is above the forty-first note. A circled '43' is above the forty-second note. A circled '44' is above the forty-third note. A circled '45' is above the forty-fourth note. A circled '46' is above the forty-fifth note. A circled '47' is above the forty-sixth note. A circled '48' is above the forty-seventh note. A circled '49' is above the forty-eighth note. A circled '50' is above the forty-ninth note. A circled '51' is above the fiftieth note. A circled '52' is above the fifty-first note. A circled '53' is above the fifty-second note. A circled '54' is above the fifty-third note. A circled '55' is above the fifty-fourth note. A circled '56' is above the fifty-fifth note. A circled '57' is above the fifty-sixth note. A circled '58' is above the fifty-seventh note. A circled '59' is above the fifty-eighth note. A circled '60' is above the fifty-ninth note. A circled '61' is above the sixtieth note. A circled '62' is above the sixty-first note. A circled '63' is above the sixty-second note. A circled '64' is above the sixty-third note. A circled '65' is above the sixty-fourth note. A circled '66' is above the sixty-fifth note. A circled '67' is above the sixty-sixth note. A circled '68' is above the sixty-seventh note. A circled '69' is above the sixty-eighth note. A circled '70' is above the sixty-ninth note. A circled '71' is above the seventieth note. A circled '72' is above the seventy-first note. A circled '73' is above the seventy-second note. A circled '74' is above the seventy-third note. A circled '75' is above the seventy-fourth note. A circled '76' is above the seventy-fifth note. A circled '77' is above the seventy-sixth note. A circled '78' is above the seventy-seventh note. A circled '79' is above the seventy-eighth note. A circled '80' is above the seventy-ninth note. A circled '81' is above the eightieth note. A circled '82' is above the eighty-first note. A circled '83' is above the eighty-second note. A circled '84' is above the eighty-third note. A circled '85' is above the eighty-fourth note. A circled '86' is above the eighty-fifth note. A circled '87' is above the eighty-sixth note. A circled '88' is above the eighty-seventh note. A circled '89' is above the eighty-eighth note. A circled '90' is above the eighty-ninth note. A circled '91' is above the ninetieth note. A circled '92' is above the ninety-first note. A circled '93' is above the ninety-second note. A circled '94' is above the ninety-third note. A circled '95' is above the ninety-fourth note. A circled '96' is above the ninety-fifth note. A circled '97' is above the ninety-sixth note. A circled '98' is above the ninety-seventh note. A circled '99' is above the ninety-eighth note. A circled '100' is above the ninety-ninth note. A circled '101' is above the hundredth note.

*Take your time with these.
Listen with great interest
in discovering how you can
change the sound of your tone
by bringing out certain parts of the harmonics.
Teach yourself to be able to hear all the partials inside each note.*

*Harmonics
are great
for developing your tone's
colors,
intonation,
airspeeds,
flexibility
and....
ENJOY!*